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CLARKE COLLEGE

DUBUQUE, IOWA

CLARKE COURIER

APRIL 26, 2002

VOLUME LXXIII ISSUE TEN

BVM class visits Chicago

By Lisa Kapka
Staff Writer

Two vans filled with 17 eager students and two professors. Sound like trouble? Nope, not here. Rather, a day packed with adventure, exploring, and learning!

On April 6 Clarke professors Norm Freund and Kent Anderson took the Philosophy and History of the BVMs and honors class to Chicago, home to much of the history of the BVMs. Four major sites topped the agenda for the day which started at 6:00a.m. The first stop was a cemetery for the victims of the Our Lady of the Angels elementary school fire with a memorial for the 95 victims.

On December 1, 1958, tragedy struck the BVM

school in the form of a fire. The one fire escape was not enough; 92 students and three sisters fell victim to this fire despite the valiant efforts of the sisters and firefighters.

The fire set a precedent for fire codes in schools today.

Three members of the honors class did a prayer service and presentation for the victims. Angel Smythe, Sarah Roepke, and Dan Abben were the organizers. Angel and Sarah sang "Jesus Loves Me" and Dan read a passage from scripture. "Being there made everything so real," Angel said.

The next stop was the BVM Holy Family Church. This church survived the great Chicago fire which started six blocks away! "It was amazing to see it! The inside was hand carved and astonishing," Smythe said.

The next stop on our tour was

Mundelein College, A BVM school which joined with Loyola College in 1991. It was the largest Catholic College for women at one time. It was one of two BVM run colleges.

The trip was concluded with a stop at Carmel High School.

They went from a former BVM run elementary school to a BVM college, (Mundelein) then to a high school. There are three current Clarke College students who graduated from Carmel High School, Ed Zeifert (junior), Julie Stith (junior), and Brian Stith (freshman).

This trip left many impressions. "Tired by the BVMs, especially their ability to overcome a tragedy like OLA,"

Smythe said. "I love this class! I feel more of a connection now. I would love to go back and would recommend this class to everyone!"



photo donated by Norm Freund

inside the BVM Holy Family Church in Chicago.

May Daze on its way

By Sheena Strouf
Staff Writer

So that time of year has come along again; graduation and finals are approaching fast and you know what that means: May Daze is here. The fifth annual party in the street has arrived and the calendar is packed so if you want to know what's up you've come to the right place. Activities start on Friday night, the 26th, with comedy hypnotist, Dale K.

"Volunteers will be hypnotized to open their imaginations and release hilarious talents: opera singers, the Crocodile Hunter, sushi chefs, and foreign hot dog vendors all on one stage," says Dale K's website, www.dalek.com says. The show will start at 9 p.m. in Jansen Music Hall.

Activities begin on Saturday morning bright and early at 11 a.m. with the set up of booths by all organizations on campus. The competition for the Clarke College Cup will take

place, if the weather permits, on Clarke Drive. The Clarke College Cup is a competition between the intramurals champions and the newly formed administrative league all stars. No one really knows what could happen there.

At noon the booths open up for business until five 5 p.m. Booths this year feature water balloons, cotton candy, a milk jug knockdown, and much more.

Also beginning at noon is Mudfest 2002, a mud volleyball... continued on page 8...



Last year's May Daze street celebration.

photo donated by Create

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CLARKE COLLEGE

Dan a la Mode

The end is near



By Danielle Jackson
Staff Writer

Usually I have no problem finding something to write about, but lately it seems that everything causes me to rant uncontrollably. It must be because the finality of this semester is in my face, threatening me with an abundance of stress. Anyway, I wanted to share each of my complaints.

There are the serious issues: technology, artificial intelligence, America's war efforts, and political correctness. Then there are the not-so-serious issues: Destiny's Child, the

drunken Clarke dancers, the "bling bling" cell phones, and much more. But after much deliberating, I realized that a detailed compilation of my annoyances with reasons why they are annoying would never end.

So I finally settled on writing a list of things I like, mostly because I have fewer likes than dislikes and this list will eventually end. Is there a better way to celebrate the coming of summer break other than being appreciative? Of course not.

Obviously there is N'SYNC. That is reason enough and no further explanation is needed. Next would be The Boondocks, a comic strip that features the young and angry Huey. This is no ordinary comic, and it is highly recommended, especially for those that appreciate political correctness. Lastly, I appreciate the end of the semester. It signals the start of a much needed break from all things academic. So, with that, enjoy the break, be safe, and do not fret over finals.

Clarke Catalyst wins national awards

The 2001 Clarke *Catalyst* has won several national awards. In the Columbia Scholastic Press Association Gold Circle Awards, the *Catalyst* won a Certificate of Merit (fourth place) in the category of General Use of Typography. The art director was 2001 graphic design graduate Sara Conrad, and the editor was junior communication major Megan Gloss. Communication graduate Joann Talarico was managing editor and senior communication major Jean Francione photo editor. Jason Warner, a 2001 graduate and communication major, won second place nationally for

best essay in a student magazine for his article "One of a Few," about being a minority student on campus.

The *Catalyst* also won Honorable Mention for Overall Excellence in the student feature magazine category from the Society of Collegiate Journalists. The SCJ also awarded Jaron Warner's essay an Honorable Mention in the individual magazine writing category.

"I am very proud of our students. These contests involve hundreds of schools in the U.S. and Canada," said Diana Russo, *Catalyst* adviser.

On Other Campuses

Tim Sherlock
Staff Writer

Excuse Me Father, But I Am Out of Toilet Paper

Authority figures at Penn State University recently became upset after discovering that a student had turned a bathroom stall in his dorm into a confessional. While the student, whose name has been withheld, claimed that it was only creative use of art, campus officials saw it as disrespectful and sacrilegious. They demanded the stall be returned to its proper use immediately. -*Chronicle of Higher Education*

Drunk Bicycling a Problem, Too

In more action at Penn State, a warning was given to students regarding drunk driving...on bicycles. "Bicyclists are supposed to follow all the rules that cars do, and that includes DUI," said police supervisor Bill Moerschbacher. After several accidents in which pedestrians were hit by drunken cyclists, campus police deemed it necessary to be more aware of the issue. -*Daily Collegian*

Excuse Me, Sir, Could You Check My Drugs for Me?

Yale senior Brian Tippy was arrested last week after asking campus police officers to test the purity of heroin he had just bought. According to Tippy's lawyer, Bill Dow, "He was trying to rid the campus of drug dealers, just in a terribly naïve and foolish way." An agreement has been reached with prosecutors allowing Tippy to take drug education classes and eventually have the incident cleared from his record. -*Yale Daily News*

"Eat, Drink, and Be Catholic: A Six-Pack Series for Young Adults"

This is a program now being offered on Marquette's campus. The program, run through St. John the Evangelist church, is meant to help young members find a new way to come together and discuss God while also enjoying some of the finer things in life. At each weekly meeting, beer, wine, and snacks are served to those of legal age. -*The Daily Illini*

Kain returns for more mayhem

By Craig Skubic
Staff Writer

In recent news, the Vampire Kain was sighted roaming the streets of Meridian, Nosgoth. Having lost all his memories and abilities, Kain is back and badder than ever. Our topic today is the next game in the Legacy of Kain series, *Blood Omen 2* for the PS2. This game takes place 400 years after the first *Blood Omen*.

Since I bought this game I have not been able to put it down. An excellent game all around, with amazing graphics, voice-overs, and story! I shall start with the graphics.

These graphics just made my jaw drop. To give you an example of how amazing the graphics are, no matter where you are if you look at any of the characters they BREATHE. The sounds are very crisp, clear and defined. Not to mention that the "background" noise is just as real as what is going on.

Voice-overs are another great thing about this game. The voice-overs and the lip movements match perfectly. You won't find many games that do that, at least not in the US. Not only can you see the emotion in what is said, but you can hear it as well.

The story is set 400 years after the first *Blood Omen* game, and 200 years after the fall of Kain. The game consists of 11 chapters and, like most games, only gets better as you go. The only problem I have with this chapter system is the first chapter, a "tutorial" chapter. Not much is gained from this chapter aside from learning the basic controls to the game. I would have rather seen a tutorial outside of the game rather than an actual part of the game.

Game play is just incredible. The overhead, go anywhere view has been left behind in favor of a third person, behind the back view. This is one of the reasons *Soul Reaver* and *Soul Reaver 2* were so big. Control, movement, fighting, all of it is simply amazing.

So on a scale of 1 to incredible I give this game an official rating of HUGE! A must-own for any PS2 or X-Box owners.

CLARKE COURIER

Co-Editors
Tony Frenzel
Adam Nettleton

Arts and Entertainment Editor
Megan E. Gloss

Advertising Manager
Kate Shaffer

Photo Editor
Jessica Pusateri

Staff

Jessica Boatman, Julie Connors, Molly Flores,
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Heather Meyer, Juan Nino, Erin Oleson,
Christina Thompson, Tyler Stoffel, Craig Skubic,
Sheena Strouf, Tim Sherlock, Danielle Jackson

Adviser
Diana Russo

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All you can eat?



By Jackie Gregorich
Staff Writer

Clarke food serves puts forth effort to satisfy vegetarian students. Assistant Director of Food Service Sarah Rentz concentrates on making sure there are vegetarian selections at every meal in the cafeteria. "It's hard to reach vegetarians if you don't know who they are," said Sarah. She estimates that there are about 20 vegetarians at Clarke.

For example, religious studies and English major Dan Abben is an ovo-lacto vegetarian, meaning he eats animal products such as milk, eggs and cheese. He decided to become a vegetarian May 4, 2001.

"Growing up we ate a lot of meat," he said. "The main reason I quit eating meat is that I was sick of eating meat and wanted a lifestyle change." So far, Dan has been succeeding for a year as a vegetarian. He says he wanted a lifestyle change for a will power initiative. Dan also found meat repulsive. He said, "Looking at ground meat-it looked so gross!"

The main reaction from his family when Dan became a vegetarian was that they did not understand, but still supported him. "We had always eaten meat and I'd never complained," Dan said. "They

thought it was strange." At Clarke, Dan senses that there is not a lot of stereotyping. "I don't think people care one way or another," he said.

There is some inconvenience for Dan as a vegetarian at Clarke. The SAC has grilled and fatty food. When dining in the SAC, Dan eats a lot of grilled cheese, lettuce subs and dairy foods. His favorite vegetables are green beans and sweet potatoes. "The SAC lacks healthy food in general because a lot of it is deep fried," said Dan. "It is all fried food with too much grease."

Night Manager of the Student Union Leon Lindauer said, "It would be nice to know how extreme some people are as vegetarians. We can do vegi things." The Crusader Café estimates that about 3 people are vegetarians.

Dan says the cafeteria has done a fantastic job of providing vegetarian food this year. He says there are more vegetarian options available. Clarke Food Service says its goal is to provide quality food that satisfies. Based on feedback from the suggestion box in the cafeteria, Food Service assumes vegetarians are satisfied. Menu planners find many of their ideas in industry magazines that highlight vegetarian trends and menus. More recipes are also found on the Internet and are shared by other schools.

Loans paid if you stay in IA

By Lisa Kapka
Staff Writer

We'll help pay for you to go to college with loans if you stay in Iowa and get a job after graduation." How does this sound to you? Believe it or not there is a program in development which would make such an offer.

The Between Rivers Program would offer forgivable loans for graduates staying in Iowa and joining the work force here. A maximum of \$5,500 could be granted over a four-year span. That could mean fewer hours

flipping hamburgers or working during college, and more free time. The loan could be paid back 20 percent per year for five years after graduation as long as you're employed in the Hawkeye state. Of course, if for some reason, your calling happens to be out of state or in case of dropping out the loan would simply have to be repaid as any loan is.

As of January 2002 there are 1,545,100 people employed in Iowa and 52,600 unemployed people. This could bring a positive and prosperous effect in this great state of ours.

Raising the Bar: Clarke offers alternatives to weightlifting

By Katie Bahl
Special to the Courier

Every now and then we all need a little change. Clarke

offers several options for those of us that want a good work out with a bit of spice.

The kick-boxing program at Clarke started several years ago. Current kick-boxing instructor and senior ceramics major Dan Bainbridge is committed to varying the week to week routine that is tailored to busy lifestyles.

"I consider it a work in progress. I don't want the same routine. I'm more sporadic." He begins with a warm-up and stretching, intense work-out period, cool down and crunches. He has no specific order for punches, or kicks but varies them each day. His spontaneity and incorporation of yoga has attracted many students at Clarke to his classes.

"All different levels of people go to kick-boxing. You never feel out of place," said Brenda Vaske, a junior graphic design major and kick-boxing regular. "It's a way to release aggression."

Vaske also believes that

flexibility is key to the success of the program. "He'll adapt and change the routine to meet the needs of everyone there that night."

"When a lot of people are here, there's more energy; you feel it in the room. The more energy the more excited I am about the class," said Bainbridge. Vaske agrees. "I love it when there's a ton of people there. There is a serious adrenaline rush when everyone is moving together."

Water Aerobics also works with the energies of the people in a very social environment. Sarah Johnson, a freshman Business major, has been on swim team and worked as a lifeguard at the YMCA during high school. As the current water aerobics instructor, she does exercises for each part of the body while submerged in water. "Water Aerobics gives you all the endurance without the aches and muscle stress. It helps for back pain, arthritis, or any bone problems." It is very therapeutic, and often exhausting. "It makes you sleep well at night," Johnson said.

Tae-Kwon-Do is a new alternative to weight lifting offered at Clarke this year. Freshman and Computer

Science major Joe Ausmann is the instructor. He started Tae-Kwon-Do when he was 8 years old. "Tae-Kwon-Do is a very versatile, striking martial art that helps you with all areas of life. It's a mental, emotional and physical process that is very in depth," Ausmann said.

Matt Franta, a Freshman theater major has done Tae-Kwon-Do on and off since third grade. He is a regular to Clarke's Tae-Kwon-Do classes, belongs to the Loras judo club, and lifts weights. When he leaves the class he feels very self-confident. "It improves flexibility and balance. It's kind of a discipline." Ausmann agrees and hopes his students come away from the class with more knowledge. "In the long run, I hope they mature in the discipline, and understand what they got out of it," he said.

Kick-boxing, water aerobics and Tae-Kwon-Do each have something unique to offer active lifestyles. The sense of accomplishment contributes to the long list of advantages. Additionally, "The gained self-confidence can be applied everywhere," Ausmann said.



Brian McDaniels is surprised at the 2002 spring formal dance at the bittersweet.

photo donated by Holly Bouche

2nd chance for would-be teachers

By Sheena Strouf
Staff Writer

A new program began last fall at Clarke and it has definitely made people sit up and take notice, even in Ohio and Indiana. The new program is an Alternative Teacher Preparation program for college graduates who want to teach secondary education. It is an 18-month, 36-credit program completed almost exclusively over the Internet.

Still in its growing stage, the program has found many who would like to take on this challenge. Most noted of these students is Lisa Ewing, featured in the December 10, 2001 issue of the *Quad City Times*. Lisa took a 75 percent pay cut to change careers from being a VP at a large corporation to teaching. In December she will qualify for a license to teach in Iowa secondary schools.

With a shortage of teachers, the alternative program at Clarke is one of many that have been popping up all over the country to help people who are now looking at teaching as a second career.

The program at Clarke is in its first

year and things are going well according to Jan Taylor, assistant professor of education and the coordinator of the program. "The students have developed classroom friendships just like you would in an ordinary class even though one may be in Bettendorf and another in Dubuque," Taylor says.

The classes are mostly based on WebCT assignments, email, group discussion, written lectures, videos, observation hours. Later in their course work students do their student teaching at schools close to their homes.

The summer before classes start students are asked to come to campus for a weekend to register, learn to use WebCT software, and learn how they can take advantage of the Clarke library. This also gives them the opportunity to speak with Dubuque Community Schools teachers who come in to lecture and answer questions.

To handle the new demands on the system, and to allow off campus students to fully access library facilities new technologies were added, thanks to some generous grant funding from the Dubuque Racing Association and the



The new Internet education program conference at Clarke. photo by Sheena Strouf

Iowa College Foundation

Students in the program cover a wide variety of areas of study. "There are five English majors, a few history, art, Spanish, speech/drama, music, biology, business and a geology/oceanography majors, we have a little bit of everything," Taylor says.

Most of the classes run on a weekly basis with assignments being sent to instructors by Monday morning. They also run in two week modules, with larger projects being due every other week.

The program requires a 2.75 cumulative GPA from previous college work, a

Bachelor's Degree, and the Graduate Record Examination (GRE).

The Alternative Preparation program borrows some of its setup from the Time Saver program. Right now the Alternative Teacher Preparation Program has 21 students and Taylor can see that number rising to 42 for next fall. "We would also like to add an elementary education program for the 2003 school year," Taylor said, hopeful that this program will make returning education just a little more feasible for all.

"We would like to add an elementary education program in 2003."

Transferring to Clarke can be like coming home

By Tara Griffin
Staff Writer

After only one full semester at Kirkwood Community College in Cedar Rapids, freshman Stephanie Erbe was ready for a move. Two weeks before spring classes began, Stephanie made the last minute decision to transfer to Clarke.

"I was ready to move out and start a new life, but still wanted to feel safe," Stephanie said. "Clarke seemed like the best decision because it holds a piece of home. My mom graduated from Clarke and was very happy with her experience. How could I get a better reference?"

So far, Stephanie is just as happy at Clarke as her mom was 25 years ago. Her grades have improved from D's and F's to A's and B's. "My classes had 60-100 students at Kirkwood. At Clarke the small classroom settings allow teachers to give students the special attention they need in order to do well," said Stephanie. "I just don't know what it is about Clarke. It's home!"

JoAnn Lavenz spent three years at the University of Northern Iowa studying education before she made the move back home. Following the death of her father, JoAnn was forced to make a mature decision and move back to Dubuque to be with her mother.

Unfortunately, some of JoAnn's credits didn't transfer to Clarke so her education will take some extra time. "Now that I am older I take my education much more seriously and being at a smaller school fits with that," said JoAnn. "I miss my friends at UNI and the party scene, but Clarke was a good change," said Lavenz.

To some people like Stephanie, who lived with her parents while attending Kirkwood, living at home and going to college just don't mix.

"It doesn't bother me," said JoAnn. "My mom is my best friend. I still love to go out with my friends and have a good time. The sacrifices I made are all worth it because I need to be here with my mom."

Tuition increases next fall

By Jackie Gregorich
Staff Writer

Clarke's tuition for the 2002-2003 school year will increase by 7 percent. This means tuition will be \$15,715 next year. Room and board rates will increase 4 percent.

Executive Director of Marketing and Communication Randy Gehl explains, "Like most small colleges, Clarke is a tuition-driven institution. The main reason colleges and universities increase tuition almost every year is that the cost of operating colleges increases every year." Costs such as salaries, utilities (electricity, water, heat, etc.), insurance, and technology updates increase every year and the college must meet those increased expenses with increased revenue Gehl explained.

Since the last fiscal year, Clarke's utilities have gone up 10 percent; insurance has gone up about 25 percent and last year's gas bill (heating gas) was \$218,000 compared to \$141,000 the year before.

"Clarke tries very hard to

keep costs down. We're very sensitive to the costs students face," said Gehl.

For example, Clarke has entered a partnership with Loras, UD and Luther College to save on heating costs. With the four institutions having the same provider, they entered a contract to lock in a rate for heating next winter. The college is also focusing on maximizing its fund raising efforts and other revenue-generating programs, such as corporate education, special programs, and conference and event services.

Clarke looks at financial aid for students on a case-by-case basis. Each aid package is developed based on the student's circumstances and may consist of scholarships, grants, loans and work-study. Government budget cuts also affect aid packages at Clarke. "When the state or federal governments cut student aid programs, it affects our budget," said Gehl. "In most cases, Clarke has to make up for those shortcomings from our institutional funds."

Raising tuition and fees is always a tough decision.

Clarke's goal is to provide a high quality education at an affordable cost, and that's a complicated balancing act.

Junior business major Heidi Walvatne said of the tuition increase, "The school gives out scholarships which help a little, but as tuition increases you are pretty much paying the same, if not more, every year." Sophomore philosophy and music major Michael Fraim says, "Any time you have a raise in the prices it is always going to be a hardship. But if it improves the quality I am all for it." Sophomore art major Lisa Hendershott said, "As long as I get the loans I'll be fine. If I don't get loans I have to stop coming here because I can't pay that much out of my own pocket."

The national average for tuition at private four-year institutions for the 2001-2002 was \$17,123. Average room and board charges were \$6,455. (Source: *Trends in College Pricing*, 2001, The College Board).

Tuition comparison rates among Iowa's private colleges for the 2001-2002 academic year show Clarke is in the

continued on page 5.

CLARKE
The ending of a Dubuque
Duke's Place
From left to right:
The Clarke Jazz
Combo com-
prised of Michael
Fraim, Dan Cosley,
David Resnick,
Jake Tebbe, and
Josh Withington
pay tribute to
Duke's Place at
the Clarke Jazz
Party on April 20,
2002.

By Michael Harrelson
STAFF WRITER

It's time to say farewell to one of the finer cultured clubs in Dubuque. That's right, Duke's Place will be hosting its final performance on April 27, with Betty and the Headlights.

"We've weighed the decision carefully and concluded that it's time to cut our losses," said Paul Hemmer, one of the three owners involved with the club. Business has declined in the months following 9/11, so it seemed that there wasn't much of a choice for owners Paul Hammer, Dick Spautz, and David Richter.

Duke's Place was a small jazz club, started by three musicians who wanted to start a club unlike any other in Dubuque. The owners performed their own style of

Waves

By Michael Harrelson
STAFF WRITER

I don't know about you, but I'm tired about you. Selection of the poor quality of radio stations in Dubuque and the poor quality of the poor broadcast. I've had to deal with static, bad music, and so funny DJ's for 20 years. But finally, I have found the solution: Satellite radio.

Within the last couple of years, a product by the name of "XM" has arrived. It's a form of radio that is unsurpassed in its quality. The signal is digital so there is no static, distortion, or unwanted noise. It is essentially "pure."

The signal is broadcast from

APRIL 26, 2002

CLARKE ARTS & ENTERTAINMENT

The ending of a Dubuque musical novelty...

APRIL 26, 2002

Duke's Place Bids Farewell

From left to right: The Clarke Jazz Combo comprised of Michael Frain, Dan Cosley, David Resnick, Jake Tebbe, and Josh Withington pay tribute to Duke's Place at the Clarke Jazz Party on April 20, 2002.



Photo by Megan E. Gloss

By Michael Harrelson
STAFF WRITER

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Duke's Place was a small jazz club, started by three musicians who wanted to start a club unlike any other in Dubuque. The owners performed their own style of

music and hired other acts as well. "We did it our way," said Hemmer.

But despite having acts that varied from Bluegrass to Acoustic rock, business has declined. The big name acts, like Duke Tumatoo, usually draw quite a crowd, but it's still not enough to keep the doors open. The older crowd to which Duke's Place catered to has declined in attendance, and that's what has hurt Duke's Place business the most.

"It was a great jazz bar with a lot of class," said sophomore Shane Lenane who was objective to Duke's Place closing.

"Duke's Place had a very personal feel to it, and a lot of people will miss it," he added.

A variety of Clarke music students performed at Duke's Place and are upset about its

departure. Being a one of a kind place, it will be difficult for these performers to find new jazz performance outlets and opportunities.

The Clarke Jazz Band and Jazz Combo were two of the many acts that Duke's Place has hosted, and it will surely be missed by the Clarke Music Department.

Looking back at Duke's Place, "Regrets? We've had a few. But then again, too few to mention," said Hemmer.

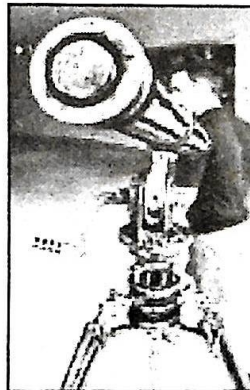
"What we will miss the most are the wonderful people who made Duke's Place a favorite spot to relax and listen to good music," he added.

So "come on down to Duke's Place," as the catchy add suggests, and witness the final performances at one of the best jazz clubs around April 26-27.

Clarke Artist Profile

Dan Bainbridge

"You use a weapon to see beauty."
-Dan Bainbridge



Photos by Tyler Stoffel

Dan Bainbridge's kaleidoscopes displayed at the Dubuque Museum of Art.

By Tyler Stoffel
STAFF WRITER

Not a single "do not touch" sign protects the artwork in the Dubuque Museum of Art's front gallery. But no one, especially the artist, is concerned.

"That's my favorite thing about them," Dan Bainbridge said of the five kaleidoscopes he constructed. "They are hard to break, and I can just fix them."

The show, previously on display in Clarke's Quigley Gallery, consists of heavy metal sculptures that are real, working kaleidoscopes. Three are modeled after the form of a telescope on a tripod; the other two have more abstract forms.

"The idea came because my girlfriend collects the little kaleidoscopes," Bainbridge said. "Telescopes came into the picture." But do to the large scale of the scopes; a traditionally turning kaleidoscope would not be practical, so Bainbridge modified the design to fit his needs.

Bainbridge said he learned how to build the kaleidoscopes through a trial and error process. But there is one part he needed to read up on in order to complete the scopes.

"The inside of the scopes are lined with two mirrors and one reflective black strip. The black strip, the cause of the compound images, came from a book. Otherwise I wouldn't have gotten them to work," he said.

There is more to the kaleidoscopes, however, than just function. The aesthetics of the scopes has a lot to say about the purpose of the show. The work is about the relationship between art and science, says the mission statement accompanying the show.

According to the artist's statement, the kaleidoscope effect of refracting reality into infinity is much like observing cell division through a microscope.

The scopes also reference the irony of a peaceful military. "The heavy metal construction of the scopes has a definite machine-gun aesthetic," Bainbridge said. "Ironically, you use a weapon to see beauty."

"There's something about wielding the scopes, holding these objects of aggression and handling the power of the military object for the sole and unsuspecting purpose of beauty and awe," wrote fellow artist Jason Scott, describing the kaleidoscopes in the intro of Bainbridge's mission statement.

Waves for the future

By Michael Harrelson
STAFF WRITER

I don't know about you, but I'm tired of the poor selection of radio stations in Dubuque and the poor quality at which they're broadcast. I've had to deal with static, bad music, and not so funny DJ's for 20 years. But finally, I have found the solution: Satellite radio.

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The signal is broadcast from

the central station to satellites positioned over the East and West coasts, down to a receiver in your home or car.

However, the clarity of the stations is not what has been capturing so much attention. It is the selection of stations that is so popular.

There are over 100 channels to choose from. The variety is incredibly diverse ranging from talk to country to comedy. You could go from Pantera, to Bob Marley, to Monty Python. Many of the channels contain all the known recordings in the genres that they cover so you have quite a selection to choose from.

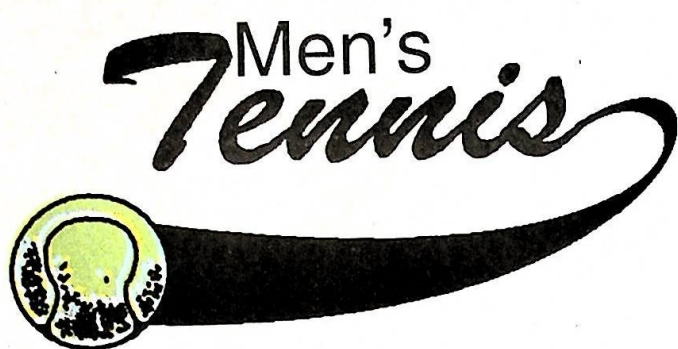
Now you're probably asking yourself how much this costs, right? It's expensive. You can purchase a receiver

for your car for \$200 or more. However, you can also purchase name brand stereos with the receiver built right in, like Pioneer, Sony, etc.

The home units run about the same price of about \$200 or more. Even after that, to actually receive the stations; you have to pay a \$10 per month service charge.

Is it worth it? I think that if you're in the market for a new stereo, you should look into it because it is well worth it. But I'm sure the price will come down, as all things do.

All in all, if you can afford it, XM is definitely worth your looking into. If you can't afford it, just wait, and I'm sure it will come into your price range.



Men's 2002 Tennis Team

Scott Beisner	Junior
Jeremy Houtakker	Junior
Dan McCutchen	Junior
Doug Wumkes	Junior
Tom Palic	Sophomore
Alex Galitsky	Freshman

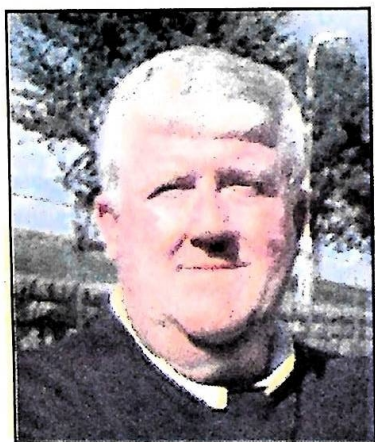


Repetition, Reinforcement, Results

End of the Season Schedule

April 26 NIIC Tourn. Away
April 27 NIIC Tourn. Away

Coach's Corner With Rick Arrington



By Lisa Kapka
Staff Writer

This is Coach Rick Arrington's first year as head men's tennis coach for the Crusaders. Although this is his first season, Coach Arrington comes from a prestigious background in tennis.

He is in his eighth year as Clarke's women's tennis head coach. He was voted N.I.C.C. coach of the year four out of the last five years and led the women's team to five straight N.I.C.C. championships. With an impressive overall record of 80-21 and conference record of 26-3, Arrington honorably holds his title.

Dubuque Senior High was lucky enough to have Coach Arrington for women's tennis from 1990-2001. During this time he had many state qualifiers. He also coaches tennis to all age groups in Dubuque.

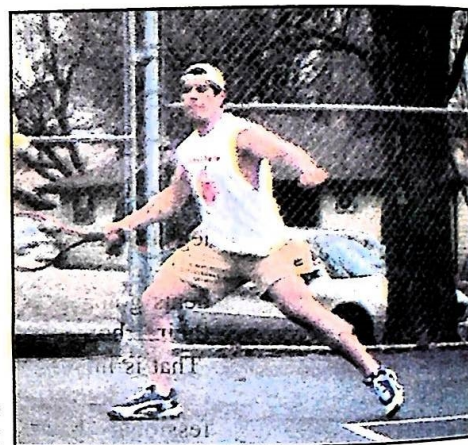
Why does Arrington coach tennis? "I love it!" he says. He adds that there are so many good things about this men's team, but one of the best aspects of coaching this team is the work ethic of the players.

When asked, "What kinds of things do you do in practice?" Coach replied simply, "We hit tennis balls." He said that repetition is the key to success. Tennis is a mentally as well as physically challenging sport.

"Once you practice, and have the ability, it just takes experience," Arrington says. As the season is nearing an end, the team is looking for the next season to grow and become more competitive. "The guys have improved from last season, and we're anxious for next year," Arrington said.

Clarke's Tom Palic getting ready to return the ball with some authority.

Photo by
Jessica Pusateri



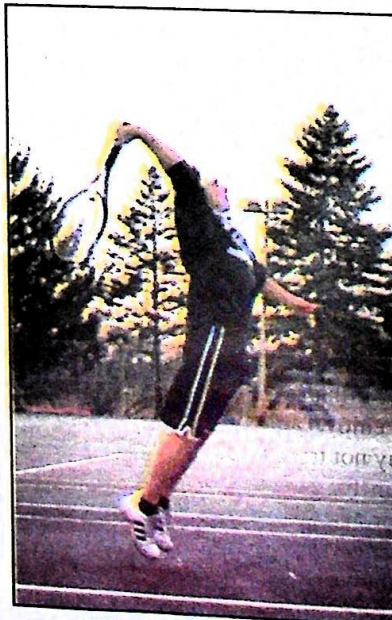
For the Love of

By Tara Griffin
Staff Writer

Alex Galitsky, playing #1 in singles for Clarke's tennis team, is now holding an 8-1 record. Alex is a first year participant in the tennis program and is already paving the way for a great career. He was named N.I.C.C.'s Player of the Week the first week of April, and is now

looking forward to winning conference.

Alex also plays doubles with Tom Palic, a Clarke sophomore ranked third in singles. Tom and Alex have a 5-4 record and are ranked second in conference behind Dominican. The conference tournament will be held Thursday, April 25 through Saturday, April 27 at Aurora, Illinois.



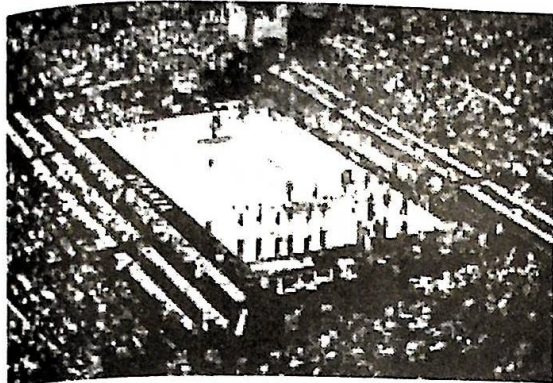
Crusader Alex Galitsky showing off his vertical jump during a practice at Flora Park.

Photo By:
Jessica Pusateri

APRIL 26, 2002

CLARKE SPORTS

APRIL 26, 2002



A view of the NCAA Final Four from section 364 in the Georgia Dome.

Photo By Jimmy Coulas

NCAA Tournament puts the "p" back in passion

By Jimmy Coulas
Co-Sports Editor

Every March college basketball takes center stage in the sports world for one month highlighted by the NCAA tournament.

College basketball is rare in the sense that the players are not playing for money, but rather they are playing for pride and the chance to win a national championship.

This year I had the opportunity to go to the final four in Atlanta and witness this excitement first hand. Of all the professional sporting events I have attended, I have never seen as much passion and drive in the fans and

players as I did for the final four. Watching many games of the tournament I saw players on teams that didn't have a chance against a team play as if they were playing for the national championship every game.

College basketball seems to really bring out the emotion and passion in the fans and the players. You can turn on ESPN during the college basketball season and see mostly students going crazy for their home team.

That is in sharp contrast to, let's say, professional basketball where it seems that fans are there to be seen and socialize rather than watch the game and enjoy the action.

The NCAA field of 65 is full of underdogs and sleepers as well as the favorites to win it all. The passion and pride shows in the players and teams when an underdog upsets a higher ranked team.

The atmosphere in Atlanta for the national championships was electric. The sound of the pep bands playing added to the already electric atmosphere and the cheerleaders, who are barely audible from the last row, cheer on their favorite team. After every basket scored, the Georgia Dome erupted in cheers. It was really amazing to see how much the fans care about their team — win or lose.

Sports Under The Sun

By Juan Nino
Sports Writer

After a long wait, the weather finally started to warm up and the sun shine above us for the past week. With winter over, there are a lot more possibilities for outside activities. More and more people are coming outside to enjoy the weather.

There are many possibilities for outdoor sports and activities. If you enjoy playing Frisbee, there is no better time to do it than now. Either you can throw the Frisbee around, or if you want to get more action, you can always play a game of ultimate Frisbee. It's a very good workout, and

you'll definitely break a sweat with the warm weather we've been experiencing lately. Another sport that is very entertaining at this time of year is golf, and what is better than going golfing on a sunny day. Whether you go and shoot 18 holes or just play some mini golf, it doesn't matter as long as the sun is up.

Around Dubuque there are a couple of golf courses to choose from, so if this is your game, enjoy, and if not, why not try it and have fun for a while. Soccer is another sport that is much more enjoyable on a sunny day. You really don't need much; a three on three match

is always fun. Find a little piece of flat land and place two small goals and you are set. Then it's all ready to go for you to get some exercise at the same time you take advantage of the beautiful weather.

Beach volleyball is a very popular sport at this time of year. We have a sand volleyball court behind MaryJo, which makes it easier for volleyball players and people who enjoy volleyball to have a fun day out in the sun. It takes four to six people to play a game of beach volleyball and enjoy a good workout a long with the beach atmosphere associated with the sport.

Tim's Intramural Update

By Tim Sherlock
Sports Writer

It's been five weeks now, and eight games have been played. You would think that at this point, a team led by a four-year varsity letter winner in basketball, and self-proclaimed second coming of Michael Jordan, would have clicked and started

Gonzaga found a way to pull off a great upset by defeating this team of has-beens. After trailing early, the Zags chipped away at the lead and were able to even things up late in the game. As the final buzzer sounded, it was a tie ballgame and we were headed to overtime.

Gonzaga jumped out to an early 5-point

me tell you this, that kid played the game of his life and you guys barely got by," said Valentini after the game.

Let it be noticed that Gonzaga was missing its number one draft pick, Nik Buttenhoff who continues to get treatment on his ailing left knee.

"I am doin' everything I can to get it to last through the season, and then I'll have some surgery done in the off-season," said Buttenhoff.

Gonzaga now stands at 5-3. In other hoops action, the South Carolina Gamecocks have definitely

seems to have found their niche.

The game was very close throughout the first half, with each team trading baskets. Apparently Coach Hinz made some nice adjustments in the locker room during halftime, however, as the Gamecocks came out running and never slowed down. The final score was 91-82.

This game definitely made a statement, as the Gamecocks have now defeated every team in the league. "We're playing great right now, what else can I say, we're untouchable," said Hinz.

The playoffs begin this coming week, and there should be some pretty good action on the courts. Games will be on Tuesday, the 30th, and May 1st, so come on out and enjoy the action.



Adam Clodfelter passes around Tim Recker

Well the truth is that Tim Recker Todd Hittenmiller, Scott Valentini, and the rest of the team continue to struggle and their record proves it.

If you would have told me at the beginning of the year that this team would be 3-5, I would have laughed in your face. Funny how things work out.

Last week, Team

advantage and never looked back... Gonzaga 94, IUPUI 91.

The Zags were led by a great performance from freshman standout Rohan Lindsey. IUPUI senior Scott Valentini definitely took notice of it. "Let

taken their spot as the team to beat. This past Wednesday, it was Team Hagen trying to take the throne away.

This game was a real battle between the Gamecocks led by Matt Hinz, and the Kevin Hagen-led Stevens Point, who

Crusader Trivia

Softball

1. Since 1994, which Crusader holds the record for lowest earned run average (minimum 50 IP)?

Mens Volleyball

1. What year did the Crusaders set a record for wins in a season?

Men's Basketball

1. Which Crusader holds the record for most rebounds in one season?

Softball: Jen Hansen 2.81 ERA (107.1 IP 2001)
Men's Volleyball: 1. The 2001 Crusaders posted 14 wins
Men's Basketball: 1. John Simon 235 (1170 118d) 1990

Upcoming Crusader Events

Baseball

Apr. 26 @ 2:00 p.m.
Wartburg College (1)
Apr. 27 @ Noon
@Dominican Univ.*
Apr. 29 @ 3:00 p.m.
Rockford College
Apr. 30 @ 4:00 p.m.
@Univ. of Dubuque
May 3-5 TBA
@N.I.I.C. Tournament
@Aurora, Ill

*Indicates N.I.I.C. date

*Home dates in bold

Softball

Apr. 26 @ 4:00 p.m.
Alverno College
Apr. 27 @ 1:00 p.m.
Concordia Univ.*
May 1 @ 4:00 p.m.
Cornell College

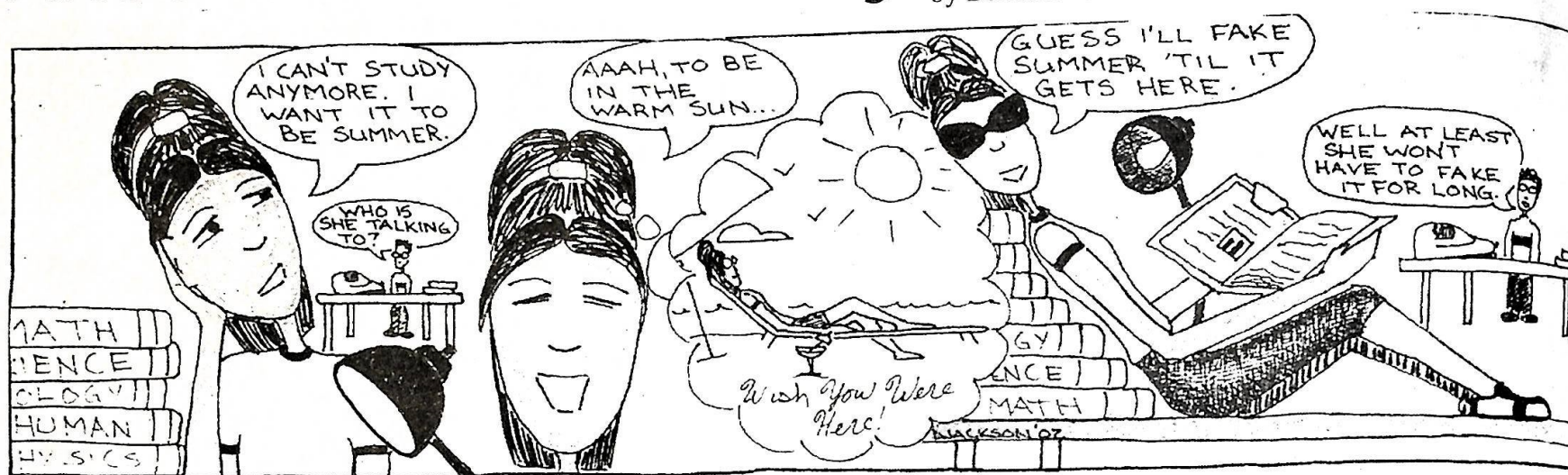
May 3-4 TBA
@N.I.I.C. Tournament
@Eureka College
*Indicates N.I.I.C. date
*Home dates in bold

Men's Tennis

Apr. 26-27 TBA
N.I.I.C. Tournament
@ Aurora, Ill.

Another Dantastic Day

by Danielle Jackson



Tuition Increase...cont.

...continued from page 4

middle of the pack at \$14,685. Upper Iowa University's tuition is \$12,865, the lowest tuition rate in Iowa for a private college, and Grinnell College's tuition rate is the highest at \$21,700.

Gehl notices a trend in increasing tuitions at public or state institutions as well. A report indicates that most public institutions receive about one-third of their revenue from state governments while private colleges receive little of

this support in most cases.

To compensate for government policies and to keep accepting qualified students no matter what their financial circumstances, private colleges have doubled what they spend on students. In fact, Clarke spends an average of \$1,600 per student, above and beyond what it receives in revenue from tuition and fees. Clarke is able to subsidize education in this manner through fund raising efforts and federal and state aid programs.

May Daze is near.cont.

...continued from page 1

ball tournament behind the Kehl Center. The Tournament is the first of its kind at Clarke; 12 teams will compete for the title of champion and a prize.

At 12:30 p.m. "The Chosen Ones," a group of Clarke faculty and staff will begin judging the booths, a \$200 dollar prize goes to the class or club with the most creative and fun booth.

At 1 p.m. the Clarke College Jazz Ensemble will perform outside Terrence Donaghoe Hall and an ice cream social will ensue. Also,

the remote control soccer game will begin on the soccer field and continue until 5 p.m.

At 2 p.m. Scorpio will begin playing music and hosting a game show in front of the Kehl Center. Music and games will go on until 6 p.m. Food service will serve supper outside Mary Josita Hall: steak, chicken, portabella mushrooms, and corn on the cob with fresh apple pie for dessert.

CLARKE EVENTS
8:45 AM Moment of Silence
The Clarke community will gather in front of the Atrium to begin the observance with a moment of silence at the time the first plane crashed into the World Trade Center one year ago. A flag flown over Afghanistan during Operation Enduring Freedom will be raised after the moment of silence. The flag was given to Paul Oppen, a Clarke Timesaver student. Oppen is a military police officer in the Wisconsin National Guard and missed most of the last academic year after he was called to active duty following September 11.

Name Reading
Clarke faculty, staff and students will begin reading the names of September 11 victims in the chapel. The reading will pause for the noon liturgy.

4:00 PM Prayer Service
Sacred Heart Chapel

9:00 PM Candlelight Vigil
May Fran front lawn

DUBUQUE EVENTS
 "9/11/02" September 11th One
 Year Later
 The D...

The Dubuque Community School District will present a production of "11," a movie featuring the emotions and memories of students from the district one year after the attacks. The movie was created by Carrie Communication adjunct Gary Olsen, with help from Clarissa students Tim Young and Julie Connors. Today on Channel 17 at 4:30 pm and 8:00 p.m.

Our America Family Event
The Duquesne Museum of Art in
children and families to exper
what makes America a special
place to live. The art will be ex
September 10-30 in the fro
windows of the museum (7
Locust Street), 8:00

TELEVISION
 7:01 AM until 8:00 AM
 7:01 PM Channel 4 KFXB
 A wrap-up of Sept. 11 memor-
 ies, with reports by Greta
 Van Fleet, Shepard Smith and
 Mike Vesilar. Also: Bill O'Reil-
 ly's reactions to the attacks
 and the events of U.S.
 President reviews the pl
 8:00 PM Channel 7 KWWL
 A wrap-up of Sept. 11
 performances by this conc
 Gloria Estefan, Al Green, Jo
 Gwyn and Enrique Iglesias
 interspersed with short fil
 places and comments from
 the witnesses (some famous, s
 9:01 AM. Remarks by Rudol
 Giuliani.

Things that make you go.HMMMM...

1. If the Energizer Bunny attacks someone, is it charged with battery?
2. Why are SOFTballs hard?
3. What do people in China call their good plates?
4. What was the best thing before sliced bread?
5. If practice makes perfect, and nobody's perfect, then why practice?
6. Why is a person who handles your money called a BROKER?
7. Why is it good to be a Daddy's girl, but bad to be a Momma's boy?
8. If Barbie is so popular, then why do you have to buy her friends?
9. If a cow laughed real hard, would milk come out her nose?
10. If 7-11 is open 24 hours a day, 365 days a year, why are there locks on the doors?
11. If the #2 pencil is the most popular, why's it still #2?
12. Should vegetarians eat animal crackers?
13. Why are they called 'stands' when they're made for sitting?
14. Can fat people go skinny-dipping?
15. Why does "slow down" and "slow up" mean the same thing?

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